

The Parish Church of St John-at-Hampstead
Music List ~ October 2021

Sunday 3rd October – Dedication Festival

10.30 am. Holy Communion

Organ prelude	<i>Ein feste Burg ist unser Gott</i> (BuxWV 184)	Dieterich Buxtehude
Mass setting (G/S&B/AD)	<i>Communion Service in C</i>	John Ireland
Gradual Psalm	122	Tone iv/6
Offertory	<i>Hear the voice and prayer</i>	Thomas Tallis
Organ postlude	<i>Pièce d'Orgue</i> (BWV 572)	J. S. Bach

5 pm. Evensong (Organist - Liam Crangle)

Organ prelude	<i>Christ ist erstanden</i> (BWV 627)	J.S. Bach
Introit	<i>Locus iste</i>	Anton Bruckner
Preces & Responses		Thomas Tomkins
Psalm	132	Edward Elgar
Canticles	<i>Evening Service in E</i>	Herbert Murrill
The Lord's Prayer		John Farmer
Anthem	<i>And I saw a new heaven</i>	Edgar Bainton
Final Amen		Thomas Tomkins
Organ postlude	<i>In dir ist Freude</i> (BWV 615)	J.S. Bach

Sunday 10th October – Trinity XIX

10.30 am. Holy Communion

Organ prelude	<i>Clarifica me Pater</i>	William Byrd
Mass setting (G/S&B/AD)	<i>Mass for Five Voices</i>	William Byrd
Gradual Psalm	90.12-17	Tone vi
Offertory	<i>Ego sum panis vivus</i>	Orlando di Lasso
Organ postlude	<i>Fantasia in C</i>	William Byrd

5 pm. Evensong (Organist - Richard Gowers)

Organ prelude	<i>et Filii</i>	Einojuhani Rautavaara
Preces & Responses		Thomas Tomkins
Psalms	127, 128	Alcock / Archer
Canticles	<i>Evening Service in G</i>	Herbert Howells
The Lord's Prayer		John Farmer
Anthem	<i>He shall feed his flock; His yoke is easy</i> (Messiah)	G. F. Handel
Final Amen		Thomas Tomkins
Organ postlude	<i>Toccata</i>	Patrick Gowers

Sunday 17th October – Harvest Festival

10.30 am. Holy Communion (All-age)

Organ prelude	<i>Pastoral</i>	Herbert Sumsion
Mass setting (G/S&B/AD)	<i>Mass in G</i> (Both choirs)	Franz Schubert
Gradual Psalm	100	Tone viii/1
Organ postlude	<i>Festival Voluntary</i>	Flor Peeters

5 pm. Evensong (Organist - Richard Gowers)

Organ prelude	<i>Introduction & Passacaglia</i>	Healey Willan
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Preces & Responses		Thomas Tomkins
Psalm	141	Joseph Barnby
Canticles	<i>Evening Service in D</i>	Charles Wood
The Lord's Prayer		John Farmer
Anthem	<i>Canticle of the Brother Sun</i>	Robert Kyr
Final Amen		Thomas Tomkins
Organ postlude	<i>Fugue (from Introduction, Passacaglia & Fugue)</i>	Healey Willan

Sunday 24th October – Trinity XXI

10.30 am. Holy Communion

Organ prelude	<i>Passacaglia</i>	William Walton
Mass setting (G/S&B/AD)	<i>Communion Service in D</i>	Kenneth Leighton
Gradual Psalm	126	Tone iv/6
Offertory	<i>Surely thou hast tasted that the Lord is good</i>	Bernard Rose
Organ postlude	<i>Crown Imperial</i>	William Walton

5 pm. Evensong (Organist - Liam Crangle)

Organ prelude	<i>Magnificat noni toni</i> (BuxWV 205)	Dieterich Buxtehude
Introit	<i>O pray for the peace of Jerusalem</i>	Thomas Tomkins
Preces & Responses		Thomas Tomkins
Psalm	119.121-136	Buck / W. Davies
Canticles	<i>The Sixth Service</i>	Thomas Weelkes
The Lord's Prayer		John Farmer
Anthem	<i>My shepherd is the living Lord</i>	Thomas Tomkins
Final Amen		Thomas Tomkins
Organ postlude	<i>Récits de cromorne et de cornet séparé</i> (Suite du premier ton)	L.-N. Clérambault

Sunday 31st October – All Saints

10.30 am. Holy Communion

Organ prelude	<i>Pastorella</i> (from Blamr, <i>Concerto in A</i>)	tr. Johann Walther
Mass setting (G/S&B/AD)	<i>Missa O quam gloriosum</i>	T. L. da Victoria
Gradual Psalm	24.1-6	Tone vii/5
Offertory	<i>O quam gloriosum</i>	T. L. da Victoria
Organ postlude	<i>Albinoni, Concerto in B flat</i> (All.-Ad.-All.)	tr. Johann Walther

5 pm. Memorial Service with Thanksgiving for the Departed, and Prayer for the Bereaved

(Organist - Richard Gowers)

Organ prelude	Grave-Adagio (<i>Sonata No. 2 in C minor</i>) <i>O nata lux de lumine</i> <i>Omnia vanitas</i>	Felix Mendelssohn Morten Lauridsen Samuel Wesley
	Psalm 39 <i>How lovely are thy dwellings fair</i> (German Requiem)	Tone ii/1 Johannes Brahms
Organ postlude	<i>Pastorale</i>	Jean Roger-Ducasse

Aidan Coburn

Director of the Junior Choir

Geoffrey Webber

Organist & Interim Director of Music

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Notes on the Music

With covid restrictions increasingly lifted for performing musicians, the summer happily became a very busy time for our regular senior choir members and deputy singers, and a number of past and present Hampstead musicians were involved in the BBC Prom concerts, notably contralto Jess Dandy who was a soloist at the First Night singing music by Vaughan Williams and James MacMillan, and bass Will Thomas who sang solos for the Mozart *Requiem*. Opera work has begun again, with baritone Malachy Frame singing for Nevill Holt Opera, and this month mezzo-soprano Catherine Backhouse and soprano Rebecca Hardwick will be singing in Dvořák's *Rusalka* in Bergen. It is also splendid to note that The Hampstead Collective will begin a season of 'Start the Month' concerts shortly with an opera gala on Monday 4th October, and then a concert of three of Bach's sacred cantatas on Monday 1st November.

Our visiting organists at Evensong continue to do us proud with their imaginative and impressive choices. This month amongst the usual helpings of Bach and Buxtehude we hear music by composers from Finland (Rautavaara) and Canada (Healey Willan), though there are two pieces that I'd like to flag up in particular, played by Richard Gowers. The first is the brilliant *Tocatta* composed by Richard's grandfather Patrick Gowers, to be heard on Sunday 10th. There are two basic elements in the piece: a repeated Phrygian F-E motif coloured with different harmonies, as heard at the outset, and a breathless cascading toccata underpinned by complex rhythms, all infused with jazz-style elements. Buckle-up and enjoy the ride! The second is the masterful *Pastorale* (1909) by Fauré-pupil Jean Roger-Ducasse to be heard on the 31st which will flow well from our meditative Memorial Service that evening. It's about 12 minutes long and has an imposing arch-structure beginning and concluding in a gentle, pastoral F major.

Choral music for Dedication Sunday on the 3rd includes one of Thomas Tallis's perfect miniatures for the early English liturgy, *Hear the voice and prayer*, which includes the words 'that thine eyes may be open toward this house night and day, ever toward this place, of which thou hast said: 'my name shall be there'', and Edgar Bainton's stirring anthem *And I saw a new heaven*, with words from the Revelation of St John the Divine. For our all-age Eucharist on 17th the combined choirs will perform Schubert's joyful *Mass in G*, and as we celebrate Harvest Festival increasingly mindful of the damage we are inflicting on the planet, our anthem at Evensong by contemporary American composer Robert Kyr is a setting of words from the 'Canticle of Brother Sun and Sister Moon' by St. Francis of Assisi. For All Saints on the 31st we sing Victoria's Motet *O quam gloriosum* ('O how glorious is the kingdom in which all the saints rejoice with Christ') and his Mass based on the music of this motet, and in the evening we sing music for the Memorial Service that includes the modern classic *O nata lux* by Morten Lauridsen and Samuel Wesley's fine motet *Omnia vanitas*, one of two pieces by him that his son Samuel Sebastian Wesley

hailed as perfect examples of noble church music. 'Old Sam' was a passionate enthusiast for the music of J. S. Bach, little of which was known in England in the early 19th century. He called his son Sebastian after the famed Leipzig organist, and his choice of the key of C# minor for *Omnia vanitas* probably reflects his enthusiasm for the 48 Preludes and Fugues that had just been published in London.

Geoffrey Webber

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